## INTRODUCTORY TEXT FOR JCSP STATEMENTS SUPPORTING THE JC ENGLISH SPECIFICATION

The statements below were developed with input from a number of practicing English teachers in JCSP schools. They are offered as **one possible model** that teachers may use to approach the new junior cycle English specification. They will be adjusted over time based on feedback from teachers in JCSP schools.

The English specification may be accessed in full at <u>curriculumonline.ie</u>. In addition, support for teaching of the junior cycle English specification may be accessed through the Junior Cycle for Teachers (JCT) English team at <u>www.jct.ie</u>.

It is important to note that the statements below offer a sample approach for the creation of junior cycle English statements. They do not cover all of the learning outcomes which are expected to be taught in the new junior cycle course.

In addition, the statements should be approached with an awareness of the note in the specification that *'students' language learning is marked by an integrated experience of oral language, reading and writing'*. This approach mirrors the experience many students in the JCSP will have had in their primary education.

Teachers are encouraged to engage with these statements as a possible approach to creating English statements for their own students. Students' teachers are best placed to develop statements which will support their own students in their own particular class and school context.

## I can explore and use language

	Student:	Class:
-	re and use language	
	gun 🔲 💭   I am working on this 🔲 💭   I can 🔲	
This has been der	nonstrated by my ability to:	
1. Listen actively to	o respond to a spoken or written text in a clear and reflective way	$\bigcirc \bigcirc \bigcirc \bigcirc$
2. Identify and use	effective ways of communicating from spoken texts	$\bigcirc \bigcirc \bigcirc \bigcirc$
3. Pay attention to	the opinions of others and express my own point of view appropriately	$\bigcirc \bigcirc \bigcirc \bigcirc$
4. Enjoy interactin speaking activit	g with and exploring meaning while participating in listening and es	$\bigcirc \bigcirc \bigcirc$
5. Read or listen fo spoken and writ	r enjoyment, applying what I have learned about reading and listening to ten texts	000
6. Recognise and o	liscuss the plot, character(s) and setting of a text using key terms	$\bigcirc \bigcirc \bigcirc \bigcirc$
7. Select key mom	ents from texts	$\bigcirc \bigcirc \bigcirc \bigcirc$
8. Comment and t	alk about key scenes, characters and images from spoken or written texts	$\bigcirc \bigcirc \bigcirc \bigcirc$
9. Find and write a poets and direct	bout key features and interesting words used by authors, playwrights, fors	$\bigcirc \bigcirc \bigcirc$
10. Understand the	meaning of the word genre and how it shapes a text	$\bigcirc \bigcirc \bigcirc$
11. Read a text, sele	ct its key features and apply them to my own work	$\bigcirc \bigcirc \bigcirc$
12. Use my editing	skills to improve the impact and meaning of my work	$\bigcirc \bigcirc \bigcirc \bigcirc$
13. Form a creative	vritten response appropriate to a text	$\bigcirc \bigcirc \bigcirc \bigcirc$
14. Produce and red	raft a piece of writing, over a period of time that expresses my personal style	000
15. Engage in writin	g as a private, enjoyable activity with a clear purpose	$\bigcirc \bigcirc \bigcirc$
16. Use interesting v and written texts	vords and make interesting choices about the way I organise my spoken	$\bigcirc \bigcirc \bigcirc$

One thing I did well...

One thing that I might improve...

I really enjoyed .....because...