

Phase 3: Art Statements 2020/2021





Supporting teachers and students within the Junior Certificate School Programme

Draft Visual Art JCSP Statements

The following pages contain draft JCSP statements developed with input from a number of practicing Visual Art teachers in JCSP schools. They are offered as one possible model that teachers may use to approach the teaching, learning and assessment of the learning outcomes in the Curriculum Specification for Junior Cycle Visual Art. They will be adjusted over time based on feedback from teachers in JCSP schools.

The Visual Art specification may be accessed in full at <u>www.curriculumonline.ie</u> In addition, professional supports for teaching Junior Cycle Visual Art may be accessed through the Visual Art section of the Junior Cycle for Teachers (JCT) website, at <u>www.jct.ie/visual_art/visual_art</u>

It is important to note that the statements below offer a sample approach for the creation of Junior Cycle Visual Art statements. They do not cover all of the learning outcomes which are expected to be taught in the new Junior Cycle course. It is envisaged that students would be given opportunities to experience rich learning through engaging with all of the learning outcomes in all of their classes.

Teachers are encouraged to engage with these statements as a possible approach to creating Visual Art statements for their own students. Students' teachers are best placed to develop statements which will support their own students in their own particular class and school context.

February 2019





Area of Experience: Art

At Junior Certificate level the student can:

VA	UC1	DRAFT - I can manage myself and my work in Visual Art	000
VA	UC2	DRAFT - I can think, research and experiment creatively	000
VA	UC3	DRAFT - I can communicate and use the language of Visual Art	000
VA	UC4	DRAFT - I can develop, realise and present my work	000
1	Draw	ing	000
	Use a range of drawing techniques to record and communicate information visually		
2	Paint	ing	000
	Apply	the knowledge and skills necessary to plan and complete a painting	
3	Print	naking	000
	Apply	the knowledge and skills necessary to plan and complete an edition of prints	
4	Grap	hic Design	000
	Apply	the knowledge and skills necessary to plan and complete a graphic design	
5	Three-Dimensional Work		000
	Apply	the knowledge and skills necessary to plan and complete a work in three dimensions	
6	Visit	to Museum/Gallery/Art Centre	000
	Apply	the knowledge and skills necessary to plan, prepare and carry out a visit to a museum	1
	galleŋ	/ or art centre	

Work begun